

CEREBRAL DECANTING

Jason Gubbels

Marc Perrenoud Trio, *Vestry Lamento* (Double Moon)

Just how Euro is this youthful Geneva/Lausanne/Freiburg piano trio? So Euro they name their slow blues after a Monet series. So Euro their compositions give shout-outs to Igor and Ignaz Bösendorfer. And so Euro they disassemble old warhorse “Body And Soul” the way theatre troupes locate Shakespeare tragedies in any era aside from that originally intended by the author - a little ambient noise to open, a hint of Chopin here, a trace of the minuet there. But Perrenoud clearly adores both melody and the blues, coyly splashing a little dissonance into the mix even while his chords rise and fall in shimmering runs reminiscent of Richie Beirach. Drummer Regamey and bassist Marco Müller bring their game, the former hanging tight even as the leader showboats his way across the Bösendorfer tribute, the latter walking his bass all over the straight-ahead swing of “Madame JoJo”. And there’s little to no trace of the Euro academy on the quite funky shuffle of opening blues “Vestry Lamento”.

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