

**Marc Perrenoud Trio\_\_\_\_\_Technical rider**

**PIANO (Marc Perrenoud) :**

Grand Piano tuned to A 442. Preferably Steinway D,B Yamaha CFIIIS, S6, C7 or equivalent.

The piano must be tuned before the soundcheck.

Piano bench must have adjustable height.

**BASS (Marco Mueller)**

Please provide a good double-bass (and a bow), preferably hand-manufactured with adjustable bridge and pick-up and adjustable pin.

We prefer musician's own instrument than rental double bass.

Bass amp: Gallien Krueger head, with Bag End cabinet or equivalent.

**DRUMS (Cyril Regamey)**

**Drum Sizes**

Bass Drum: 18" x 16" , Rack Tom-Tom(s): 10", 12", or 13" Floor Tom(s):14" Snare

Drum: 14" x 5" 1/2

**Hardware**

Cymbal Stands (2) Boom (1) Straight 1 Hi-Hat Stand 1 Foot Pedal (1) Throne

**Brands & Models**

1. Yamaha/ Maple Custom
2. Sonor/ Designer Series
3. Gretsch/ 2000 Broadcaster Series

**MICROPHONES :**

Piano mics: 3 AKG 414 UBLS +1 ATW-7174 or similar wireless vocal mic +1 stereo C-ducer for outdoor stages.

Bass mic: 1 Electrovoice RE 20.

Drum mics: Kick: 1 RE 20 +Snare: 1 SM57 +2 overhead mics: SM81 or MKH-50

**MONITORS :**

3 monitors

**STAGE PLOT**

The usual jazz trio stage plot piano/bass/ drums from left to right when facing stage, as tight and close from the audience as possible.