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LondonJazzNews

News, reviews, features and comment from the London jazz scene and beyond

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NYJO Christmas Extravaganza!
Spice of Life - 22 December, 7.30pm



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Barry Green

FEATURING:
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&
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HAPPY 40th BIRTHDAY ANDREAS SCHAEERER

Bobby McFerrin & Andreas Schaeerer - Live at CULLY JA...



On Saturday, December 17, 2016 0 comments

REVIEW: Jazzdor Strasbourg 2016

The trio of pianist **Marc Perrenoud** from Geneva went the strongly propulsive, bouncing, rhythmically centred way of the piano trio. Its approach sometimes reminds of the approach of Ramsey Lewis. The Geneva trio with **Marco Müller** and **Cyril Regamey** however operates on the basis of today's rhythm patterns and groove directions without ending up in those diluted and pruned variations of minimal music of a couple of trendy bands. It proved that Perrenoud has a special talent to strip down old pieces to the essential and slowly let them arise and extend from that core. The trio could make (old) songs swell up slowly and let them ebb away in a great way. It created a new compactness and urgency of those pieces. That also went up for slow, ballad like pieces. The trio is strong in dealing with dynamics and space as a basis for their redesign of 'old' material from the jazz tradition with refreshing compactness and propulsive tension.

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COMMENTS

Progressive Pictures commented on Cd Review Catherine Russell Harlem On: "Watch an interview with Catherine about her interesting childhood cut with several of her beautiful..."

Anonymous commented on Review Guy Barkers Big Band Christmas: "Superb concert. Lets hope it becomes an annual event!"

The Jazz Breakfast These boots were made for... listening

thebluemoment.com George Farnie: the man in full

Liam Noble's blog X is for Xmas : Mariah Carey

MARLBANK

Friends from overseas

I Rock Jazz (Michigan)